



SM - 458

VI Semester B.Sc. (FAD) Examination, May/June 2018

(CBCS) (Fresh + Repeaters) (2016-17 and Onwards)

FASHION AND APPAREL DESIGN

14 FAD - 603 A : Garment Surface Ornamentation

Time : 3 Hours

Max. Marks : 70

- Instructions :** 1) Answer *all* Sections.
2) Illustrate *wherever* necessary.

SECTION - A

I. Answer **any ten** of the following :

(10×2=20)

- 1) What is Zalakdozi and Doria ?
- 2) List any four motifs used in Kasuti embroidery.
- 3) What is Mochi Bharat ?
- 4) What is "Higai Mayek" ?
- 5) Explain the importance of 'nazarbuti'.
- 6) What is "Taipchi" ?
- 7) List the materials used in Lambadi embroidery.
- 8) What is the uniqueness of Kantha embroidery ?
- 9) What is "Jali" work ?
- 10) Sketch a traditional Phulkari Motif.
- 11) What is Putkuli ?
- 12) What is Zardosi embroidery ?

SECTION - B

II. Answer **any five** of the following :

(5×4=20)

- 13) Briefly explain Manipur embroidery.
- 14) Discuss Kathiawar embroidery.
- 15) Explain embroidery of Nagaland.
- 16) What is Kantha embroidery ? Illustrate any 2 motifs of Kantha embroidery ?

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- 17) Write a note on Bargello work.
- 18) Explain Toda embroidery.
- 19) Explain the importance of traditional embroidery in Apparel Designing.

SECTION - C

III. Answer **any five** of the following : (5×6=30)

- 20) Explain Kasuti embroidery in detail.
- 21) Discuss various types of Bagh in Phulkari embroidery.
- 22) Write a brief note on :
 - a) Lepkantha
 - b) Arsilatha .
- 23) Explain in detail Chamba-rumal.
- 24) Discuss Chikankari embroidery and explain its applications.
- 25) Explain Kasida of Kashmir.
- 26) Write a note on Lambadi work.
- 27) Explain the motifs, colours and stitches used in Zardosi embroidery.

SECTION - B

(5×4=20)