## **BANGALORE UNIVERSITY**

## Department of Hindi Jnanna Bharathi, Bangalore-560056

<u>PROCEEDINGS OF THE MEETING</u> of the Under Graduate Board of Studies in Hindi held on 22/06/2016 at 11 am in the Department of Hindi, Bangalore University, Bangalore-560056

# MEMBERS PRESENT

SIGNATURE

1. Dr. B. Ganesh	-	Chairman	Sd/-
2. Dr. Thyagaraja. R.	-	Member	Sd/-
3. Sri. Madhana Mohan Reddy. C.	-	Member	Sd/-
4. Dr. B.M. Babitha	-	Member	Sd/-
5. Prof. Mohamed Anzarul Haq	-	Member	Sd/-
6. Dr. Shobha. L	-	Member	Sd/-
7. Dr. Asha D. Shirolikar	-	Member	Sd/-

## **MEMBERS ABSENT**

1. Dr. Vidyashree - Member

## **RESOLUTION NO.1**

1. Panels of examiners for Degree examination in Hindi under Annual and Semester scheme 2016-2017.

2. Resolved to recommend the panels of examiners in Hindi for the examinations as appended in the Annexure 1 and 2 mentioned below:

1.1 Degree examinations in Hindi under Annual scheme – 2016 – 2017 Annexure-1 1.2 Degree examinations in Hindi under Semester scheme – 2016 – 2017 Annexure-2

## **RESOLUTION NO .2**

- Syllabus and text books for Degree courses B.A., B.Music, B.F.A., B.Sc., M.Sc (Biological Sciences), B.S(4),B.Com., M.B.S.,B.B.A., B.H.M., M.T.A., B.C.A., B.Sc.(FAD) (Language under Part 1) for 2016-17and 2017-18 Under semester scheme (CBCS)
- Resolved to Change the syllabus and text books for B.A., B.Music, B.F.A., B.Sc., M.Sc (Biological Sciences), B.S.(4), B.Com., M.B.S., B.B.A., B.H.M., M.T.A., B.C.A., B.Sc. (FAD) (Language under Part 1) under semester scheme for 2016-17 and 2017-18 appended in the Annexure 1, 2, 3, 4 and 5 mentioned below:

- 2.1 Syllabus and text books for Degree courses B.A., B.Music, B.F.A under semester scheme (Language under Part 1) 2016 -17and 2017-18– Annexure 3
- 2.2 Syllabus and text books for Degree courses B.Sc., M.Sc (Biological Sciences), B.S.(4), under semester scheme (Language under Part 1) 2016 -17 and 2017-18– Annexure 4
- 2.3 Syllabus and text books for Degree courses B.Com., M.B.S. under semester scheme (Language under Part 1) 2016 -17 and 2017-18– Annexure 5
- 2.4 Syllabus and text books for Degree courses B.B.A., B.H.M., M.T.A. under semester scheme (Language under Part 1) 2016 -17 and 2017-18– Annexure 6
- 2.5 Syllabus and text books for Degree course B.C.A., B.Sc.(FAD) under semester scheme (Language under Part 1) 2016 -17 and 2017-18– Annexure 7

(Dr.B.GANESH) Chairman, BOS in Hindi

## SYLLABUS and TEXT BOOKS Under CBCS Scheme Language Hindi

		Language Hindi	
	<u>I Sen</u>	nester B.A., B.F.A., B.Music – Lang for the years 2016-17 and 201	
Texts:		tor the years 2010 17 and 201	Max. Marks: 70+30
	2. Grammar: V	nd published by Prasaranga, Bangalor akya shudh Kijiye, Ling and vachan	Edited by : Dr. Shekhar
Doforo	<b>3. Translation:</b> T nce books:	erminology	
Kererer	1. Hindi Vyakaran Prabod	n Avam Rachana – Dr.Vijaypal Singh Iran Anuvad Tatha Rachana – Dr.H. P	
	<u>II Sem</u>	ester B.A., B.F.A., B.Music – Langu	
Toyter		<u>for the years 2016-17 and 201</u>	
<u>Texts:</u>	1. Collection of Poems :	"Kavya Sushma"	Max. Marks: 70+30 Edited by : Dr. B. Ganesh Dr. M. Vimala
		ted and published by Prasaranga, Ban	galore University, Bangalore)
	2. Comprehension :	(Arth Grahan)	
Roforo	3. Translation : nce books:	Terminology	
Kutu	1.Hindi Vyakaran Prabodh	Avam Rachana – Dr.Vijaypal Singh ran Anuvad Tatha Rachana – Dr.H. P	Parameswaran
	III Sen	nester B.A., B.F.A., B.Music – Lang	uage under Part <u>1</u>
TT (		for the years 2016-17 and 201	
<u>Texts:</u>			<u>Max. Marks: 70+30</u>
1.	1.Drama Drama: Ral	ksha Bhandhan by Shri Hari Krish	na 'Premi'
	(Print	ed and published by Lok Bharathi Pra	ikashan Allahabad)
	2.Sahitya Karon ka Pario	chay : Sarveshwar Dayal Saxena, Kan Bachan	naleshwar, Mamatha Kaliya, Harivanshrai
	3.Sankshepan		
Refere	<b>nce books:</b> 1.Pramanik Alekhan Aur T 2.Prayojanmulak Hindi – I 3.Prayojanmulak Hindi Ke		iddeshwar Kashyap
	<u>IV Sen</u>	ester B.A., B.F.A., B.Music – Lang	
Toyte.		<u>for the years 2016-17 and 201</u>	<u>./7-18</u> Max. Marks: 70+30
<u>Texts:</u>		Pachpan Khambhe Lal Deewaren" Printed and published by Rajkamal Pr	- <b>by</b> : Usha Priyamvada
	2. Film Review : 3	Idiots- Dir – Rajkumar Hirani, Bhag M	Milka Bhag- Dir – Rakeysh Omprakash

2. Film Review : 3 Idiots- Dir – Rajkumar Hirani, Bhag Milka Bhag- Dir – Rakeysh Omprakash Mehar, Pakeezah – Dir – Kamal Amrohi , Manthan –Dir – Shyam Benegal,
 3. Translation: Passage

# <u>DIVISION OF MARKS</u> <u>I Semester B.A, BFA, B. Music – Language Under Part- I</u>

1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from prose 1 main question from prose 2 short notes from prose Grammar Translation (Terminology)	- (2) out of (3) - (1) out of (2) - (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
	<b>Internal Assessment Marks</b> Teaching hours per week – 4	CREDITS- 2	$\frac{= 30}{\text{Total} = 100}$
	II Semes	ter B.A, BFA, B. Music – Langu	age Under part – I
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from poetry 1 main question from poetry 2 short notes from poetry Comprehension Translation (Terminology)	- (2) out of (3) - (1) out of (2) - (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
	<b>Internal Assessment Marks</b> Teaching hours per week – 4	CREDITS- 2	Theory Total = 70 $\frac{=30}{\text{Total} = 100}$
	III Semes	ter B.A, BFA, B. Music – Langu	age Under part – I
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Drama 1 main question from Drama 2 short notes from Drama Sahitya Karo Ka Parichay Sankshepan	- (2) out of (3) - (1) out of (2) - (2) out of (3) - (1) out of (2)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
	Internal Assessment Marks Teaching hours per week – 4	CREDITS- 2	$\frac{= 30}{\text{Total} = 100}$
	IV Semes	ter B.A, BFA, B. Music – Langu	age Under part – I
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Upanyas 1 main question from Upanyas 2 short notes from Upanyas Film Review Translation (Passage) Internal Assessment Marks Teaching hours per week – 4	<ul> <li>(2) out of (3)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> <li>(1) out of (2)</li> </ul>	$ \begin{array}{rrrr} & 10 \ge 1 = 10 \\ - & 2 \ge 7 = 14 \\ - & 1 \ge 16 = 16 \\ - & 2 \ge 5 = 10 \\ - & 1 \ge 10 = 10 \\ - & 1 \ge 10 = 10 \\ \hline \text{Theory Total} = 70 \\ \hline = 30 \\ \hline \hline \text{Total} = 100 \\ \end{array} $

Question No 1 to 4 comes under part A for 50 marks and question no 5 and 6 comes under part B for 20 marks.

	<u>I Semester</u>	<u>B.Sc., M.Sc (Biological S</u> <u>for the years 2016</u>		e under Part 1
Texts:		<u>for the years 2010</u>	<u>-17 anu 2017-18</u>	<u>Max. Marks: 70+30</u>
	1.Collection of Prose:	"Gadya Chayan"		Edited by: Dr. B. Ganesh
Refere		(Printed and published b (Arth Grahan) Scientific and Technical h Avam Rachana – Dr.Vija aran Anuvad Tatha Rachan	terminology aypal Singh	lore University, Bangalore) aran
II Semester B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1				
<u>Texts:</u>	1. Collection of Poems:	<u>for the years 2016</u> "Kavya Shilp "	Edited by : D	<u>Max. Marks: 70+30</u> r. Babitha B.M r. Shoba L
Refere	-	(Printed and published by Vakya shudh Kijiye, Ling Scientific and Technical t h Avam Rachana – Dr.Vija aran Anuvad Tatha Rachan	g and vachan erminology aypal Singh	ore University, Bangalore) varan
	III Semester B.	Sc., M.Sc (Biological Scie for the years 2016	nces),B.S(4) - Lang	guage under Part <u>1</u>
<u>Texts:</u>	1. Drama:"Bina E (Pri2. Essays:Sahitya	Deewaron Ke Ghar" nted and published by Rad Karon Ka Parichay - G Sahani, Krishna Sobhathi		<u>Max. Marks: 70+30</u> Mannu Bhandari n New Delhi) thibodh", Vishnu Prabhakar,
Refere	2.Prayojanmulak Hindi K	Tippan – Prof.Viraj <b>2.</b> Pray e Vividh Ayam- Dr.Maya warup- Dr. Ramprakash, D	Singh, Dr.Siddeshwa	r Kashyap
<u>IV Semester B.Sc., M.Sc (Biological Sciences),B.S(4) - Language under Part 1</u> <u>for the years 2016-17 and 2017-18</u>				
	Upanyas : "Sookhta H (Printed and Film Review : Chak de Ind	published by Vani Prakasl		Max. Marks: 70+30 by Dr. Ramdarash Mishra hkur – Dir – Shyam Benegal,
2.1	Franciation ( Decease	~~~~~		

**3.Translation** : Passage

### <u>DIVISION OF MARKS</u> <u>I Semester B.Sc, M.Sc, (Biological Science) – Language Under Part- I</u>

	Objective type Questions 2 Annotations from prose	- (2) out of (3	$\begin{array}{cccc} - & 10 & x & 1 & = 10 \\ - & 2 & x & 7 & = 14 \end{array}$
	1 main question from prose	- (1) out of (2	2) - $1 \times 16 = 16$
4.	2 short notes from prose	- (2) out of (3	3) - $2 \times 5 = 10$
5.	Comprehension	-	- $1 \times 10 = 10$
6.	Translation (Terminology)		- $10 \ge 10 = 10$
			Theory Total = 70
	Internal Assessment Marks		= 30
	Teaching hours per week – 4	CREDITS-2	Total = 100

### II Semester B.Sc, M.Sc, (Biological Science) – Language Under Part-I

	Objective type Questions			-	$10 \ge 10 = 10$
2.	2 Annotations from Poetry	-	(2) out of $(3)$	-	2 x 7 = 14
3.	1 main question from Poetry	-	(1)  out of  (2)	) –	1 x $16 = 16$
4.	2 short notes from Poetry	-	(2) out of (3)	) –	2 x 5 = 10
5.	Grammar			-	$10 \ge 10 = 10$
6.	Translation (Terminology)			-	$10 \ge 10 = 10$
				Theory	Total = 70
	Internal Assessment Marks				= 30
	Teaching hours per week – 4		CREDITS-2		Total = 100

	III Semester B.So	e, Music,	<b>Biological Science</b>	– Language Under Par	rt- I
1.	Objective type Questions			- 10 x 1	= 10
2.	2 Annotations from Drama	-	(2) out of (3)	- 2 x 7	= 14
3.	1 main question from Drama	-	(1)  out of  (2)	- 1 x 16	= 16
4.	2 short notes from Drama	-	(2) out of (3)	- 2 x 5	= 10
5.	Sahityakar ka parichay	-	(1)  out of  (2)	- 1 x 10	= 10
6.	Sankshepan			- 1 x 10	= 10
	_			Theory Total	= 70
	Internal Assessment Marks				= 30
	Teaching hours per week – 4		CREDITS-2	<u>Total =</u>	100

## IV Semester B.Sc, Music, Biological Science – Language Under Part- I

1.	Objective type Questions			-	$10 \ge 1 = 10$
2.	2 Annotations from Upanyas	-	(2) out of (3)	-	2 x 7 = 14
3.	1 main question from Upanyas	-	(1)  out of  (2)	-	1 x 16 = 16
4.	2 short notes from Upanyas	-	(2)  out of  (3)	-	$2 \times 5 = 10$
5.	Film Review	-	(1) out of (2)	-	1 x 10 = 10
6.	Translation (Passage)			-	1  x  10 = 10
	-			Theory	y Total = 70
	Internal Assessment Marks			-	= 30
	Teaching hours per week – 4		CREDITS-2		Total = 100

Question No. 1 to 4 comes under part A for 50 marks and question no. 5 and 6 comes under part B for 20 marks.

#### I Semester B.Com., M.B.S. - Language under Part 1 for the years 2016-17 and 2017-18

Texts:			Max. Marks: 70+30	
1.Collection of Prose:	"Gadya Manasvini"	Edited by :	Dr.M.Vimala	
	(Printed and published by F	Prasaranga, Bangalore	University, Bangalore)	
2. Letter Writing:	Vanijya Patra - Avedan,	Puch-tach, Vyaparik H	Prastav, Adesh, Sandarbh,	
3.Translation:	Terminology			
<b>Reference Books :</b>				
1. Vyavaharik Hindi- Dr. Dilip Singhvi				
2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta				

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

#### II Semester B.Com., M.B.S. - Language under Part 1 for the years 2016-17 and 2017-18

Max. Marks: 70+30

#### Texts:

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	1. Collection of Poems:	"Kavya Saritha "	Edited by	Dr. Thyagaraja R
			Prof.	C. Madana Mohana Reddy
		(Printed and published by	y Prasaranga, B	angalore University, Bangalore)
	2.Letter Writing:	Vanijya Patra - Bhugtan	n, Beema, Ban	k, Shikayati Patra, Agency,
	3.Translation:	Terminology		
Refere	nce Books :			

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

**3.** Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

## III Semester B.Com., M.B.S. - Language under Part 1 for the years 2016-17 and 2017-18

#### Texts:

'exts:				<u>Max. Marks:</u>	<b>70+30</b>
1.	Drama :	"Alakh Azadi Ki"	by	Shushil Kumar Singh	
		(Printed and published by	Vani Prakasha	n New Delhi)	
2.	Sarkari Patra :	Samanya Sarkari Patra,	Ardha Sarkari	Patra, Karyalay Adesh, Adhisuch	nana,
		Paripatr, Anusmara	ak.		
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#### 3. Sankshepan

**Reference books:** 

1.Pramanik Alekhan Aur Tippan – Prof.Viraj

2.Prayojanmulak Hindi – Dr.Naresh Mishra

3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

- 4. Vyavaharik Hindi- Dr. Dilip Singhvi
- 5. Vyavaharik Hindi- Dr. Mahendra Mittal

### IV Semester B.Com., M.B.S. - Language under Part 1 for the years 2016-17 and 2017-18

Texts:			<u>Max. Marks: 70+30</u>
	1.Upanyas :	" Sapnon Ki Home Delivery " -	<b>by</b> Mamta Kalia
		(Printed and published by Loka Bharathi	Prakashan Allahabad)
	2.Film Review	: Piku – Dir – Shoojit Sircar, Rang De Bas	anti – Dir – Rakeysh Omprakash Mehra,
		Katha – Dir- Sai Paranjpye, Nishanth – I	Dir – Shyam Benegal.
	3.Translation:	Passage	

# <u>DIVISION OF MARKS</u> <u>I Semester B.Com. - Language under Part 1</u>

Objective type Questions 2 Annotations from Prose 1 Main question from Prose 1 Short notes from Prose 2 Letter writing Translation (Terminology) Internal Assessment Marks Teaching hours per week – 4	<ul> <li>(2) out of (4)</li> <li>(1) out of (2)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> </ul>	$ \begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$				
<u>II Sen</u>	<u>nester B.Com Language under</u>	<u>r Part 1</u>				
Objective type Questions 2 Annotations from Poetry 1 Main question from Poetry 1 Short notes from Poetry 2 Letter writing Translation (Terminology) Internal Assessment Marks Teaching hours per week – 4	<ul> <li>(2) out of (4)</li> <li>(1) out of (2)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> </ul>	$ \begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$				
	nester B.Com Language unde					
Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama 2 Letter writing Sankeshpan	- (2) out of (4) - (1) out of (2) - (1) out of (2) - (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$				
Internal Assessment Marks Teaching hours per week – 4	CREDITS- 2	$\frac{= 30}{\text{Total} = 100}$				
<u>IV Sen</u>	nester B.Com Language unde	<u>r Part 1</u>				
Objective type Questions 2 Annotations from Upanyas 1 Main question from Upanyas 1 Short notes from Upanyas Film Review Translation (Passage) Internal Assessment Marks Teaching hours per week – 4	<ul> <li>(2) out of (4)</li> <li>(1) out of (2)</li> <li>(1) out of (2)</li> <li>(1) out of (2)</li> <li>CREDITS- 2</li> </ul>	$ \begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$				
	<ul> <li>2 Annotations from Prose</li> <li>1 Main question from Prose</li> <li>1 Short notes from Prose</li> <li>2 Letter writing Translation (Terminology)</li> <li>Internal Assessment Marks Teaching hours per week – 4</li> <li>II Sem</li> <li>Objective type Questions</li> <li>2 Annotations from Poetry</li> <li>1 Main question from Poetry</li> <li>1 Short notes from Poetry</li> <li>2 Letter writing Translation (Terminology)</li> <li>Internal Assessment Marks Teaching hours per week – 4</li> <li>III Sem</li> <li>Objective type Questions</li> <li>2 Letter writing Translation (Terminology)</li> <li>Internal Assessment Marks Teaching hours per week – 4</li> <li>Objective type Questions</li> <li>2 Annotations from Drama</li> <li>1 Main question from Drama</li> <li>1 Short notes from Drama</li> <li>2 Letter writing Sankeshpan</li> <li>Internal Assessment Marks Teaching hours per week – 4</li> <li>IV Sem</li> <li>Objective type Questions</li> <li>2 Annotations from Upanyas</li> <li>1 Main question from Upanyas</li> <li>1 Main question from Upanyas</li> <li>1 Short notes from Upanyas</li> </ul>	2 Annotations from Prose - (2) out of (4) 1 Main question from Prose - (1) out of (2) 1 Short notes from Prose - (1) out of (2) 2 Letter writing - (2) out of (3) Translation (Terminology) Internal Assessment Marks Teaching hours per week – 4 CREDITS- 2 II Semester B.Com Language under Objective type Questions 2 Annotations from Poetry - (2) out of (4) 1 Main question from Poetry - (1) out of (2) 1 Short notes from Poetry - (1) out of (2) 2 Letter writing - (2) out of (3) Translation (Terminology) Internal Assessment Marks Teaching hours per week – 4 CREDITS- 2 III Semester B.Com Language under Objective type Questions 2 Annotations from Drama - (2) out of (4) 1 Main question from Drama - (1) out of (2) 2 Letter writing - (2) out of (4) 1 Main question from Drama - (1) out of (2) 1 Short notes from Drama - (1) out of (2) 2 Letter writing - (2) out of (3) Sankeshpan Internal Assessment Marks Teaching hours per week – 4 CREDITS- 2 IV Semester B.Com Language under Objective type Questions 2 Annotations from Drama - (1) out of (2) 1 Short notes from Drama - (1) out of (2) 2 Letter writing - (2) out of (3) Sankeshpan Internal Assessment Marks Teaching hours per week – 4 CREDITS- 2 IV Semester B.Com Language under Objective type Questions 2 Annotations from Upanyas - (1) out of (2) 1 Short notes from Upanyas - (1) out of (2) 1 Short notes from Upanyas - (1) out of (2) 1 Short notes from Upanyas - (1) out of (2) 1 Short notes from Upanyas - (1) out of (2) 1 Short notes from Upanyas - (1) out of (2) Film Review - (1) out of (2) Film Review - (1) out of (2) Translation (Passage) Internal Assessment Marks				

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

	<u>I Sen</u>	nester B.B.A., B.H.M			
		for the years	s 2016-17 and 2017		
<u>Texts:</u> 1.Collecti	ion of Prose:	"Gadya Shree"	Edited by	<u>Max. Marks: 70</u> Prof. C Madana Mohana Redc Dr. Asha D Shirolikar	
2. Letter	Writing:			Bangalore University, Bangalore Vyaparik Prastav, Adesh, Sandar	
3. Transl		Terminology			
Reference Books	: narik Hindi- Dr.	Dilin Singhyi			
•		Iindi – Sri. Paramana	d Gunta		
	•	Mahendra Mittal	iu Oupla		
•	a Hindi- Sri. A.				
<b></b> vanijya				aa uu dan Dant 1	
	<u>11 Sei</u>	nester B.B.A., B.H.M	s 2016-17 and 2017		
<u> Texts:</u>		101 the years	5 2010-17 anu 2017	<u>-10</u> Max. Marks: 70	⊥30
	tion of Poems:	"Kavyanjali "		Dr. Thyagaraja R Dr. Shobha L	<u>+30</u>
2. Letter	Writing:	· ·	ed by Prasaranga, Ba	angalore University, Bangalore) hk, Shikayati Patr, Agency,	
3. Transl	ation:	Terminology	-		
<b>Reference Books</b>	:				
1. Vyavał	narik Hindi- Dr.	Dilip Singhvi			
<b>2.</b> Abhina	v Vyavaharik H	Iindi – Sri. Paramana	ld Gupta		
<b>3.</b> Vyavał	narik Hindi- Dr.	Mahendra Mittal			
4. Vanijya	a Hindi- Sri. A.	V. Narthi			
	III Ser	nester B.B.A., B.H.M	M., M.T.A Langu	<u>age under Part 1</u>	
		for the years	s 2016-17 and 2017		
<u>exts:</u>				<u>Max. Marks: 70</u>	<u>+ 30</u>
1.Drama		Lahron Ke Rajhans		by Mohan Rakesh	
2.Sarkar	i Patra : Sa	Printed and published amanya Sarkari Patra aripatra, Anusmarak.	, Ardha Sarkari Patr	a, Karyalay Adesh, Adhisuchana	,
3. Sanksl		arpana, musmarak.			
Reference books	-				
		Tippan – Prof. Virai	<b>2.</b> Pravojanmulak H	indi – Dr.Naresh Mishra	
		Ke Vividh Ayam- Dr.	•••		
• •		Mahendra Mittal	J 8,	J.F.	
	arik Hindi- Dr.				
		indi – Sri. Paramanao	d Gupta		
			*	1 D 41	
	<u>IV Sei</u>	nester B.B.A., B.H.M			
Forte.		tor the years	<u>s 2016-17 and 2017</u>		130
Texts:				Max. Marks:70-	FJU

Texts:				<u>Max. Marks:70+30</u>
	1.Upanyas :	"Sune Chokhte"	-	<b>by</b> : Dr. Sarveshwar Dayal Saxena
		(Printed and publ	ished b	y Vani Prakashan, New Delhi )
	2.Film Review	: Taare Zameen Par	– Dir -	- Amir Khan, Slum Dog Millionaire – Dir – Danny Boyle,
		Shatranj Ke Khilad	i – Dir	- Satyajeet Rai, Mother India - Dir - Mehboob Khan,
	3.Translation:	Passage		

### <u>DIVISION OF MARKS</u> <u>I Semester B.B.A., B.H.M., M.T.A. - Language under Part 1</u>

2. 3. 4. 5.	Objective type Questions 2 Annotations from Prose 1 Main question from Prose 1 Short notes from Prose 2 Letter writing Translation (Terminology) Internal Assessment Marks Teaching hours per week – 4	- - -	(2) out of (4) (1) out of (2) (1) out of (2) (2) out of (3) CREDITS- 2	- - - - Theory	10 x 1 = 10 $2 x 6 = 12$ $1 x 12 = 12$ $1 x 6 = 06$ $2 x 10 = 20$ $10 x 1 = 10$ $Total = 70$ $= 30$ $Total = 100$

#### II Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1.	Objective type Questions			-	$10 \ge 1 = 10$
2.	2 Annotations from Poetry	-	(2) out of $(4)$	-	$2 \times 6 = 12$
3.	1 Main question from Poetry	-	(1) out of $(2)$	-	1 x 12 = 12
4.	1 Short notes from Poetry	-	(1) out of $(2)$	-	$1 \ x \ 6 = 06$
5.	2 Letter writing	-	(2) out of (3)	-	$2 \times 10 = 20$
6.	Translation (Terminology)			-	$10 \ge 1 = 10$
				Theory	v Total= 70
	Internal Assessment Marks				= 30
	Teaching hours per week – 4		CREDITS-2	Т	otal = 100

	III Semester B.I	B.A., B.H.	M., M.T.A Langua	<u>ge under Part 1</u>
1.	Objective type Questions			- $10 \times 1 = 10$
2.	2 Annotations from Drama	-	(2)  out of  (4)	$-2 \times 6 = 12$
3.	1 Main question from Drama	-	(1)  out of  (2)	$-1 \times 12 = 12$
4.	1 Short notes from Drama	-	(1)  out of  (2)	- 1 x 6 = 06
5.	2 Letter writing	-	(2)  out of  (3)	$-2 \times 10 = 20$
6.	Sankeshpan			$-1 \times 10 = 10$
				Theory Total $= 70$
	Internal Assessment Marks			= 30
	Teaching hours per week – 4	(	CREDITS-2	<b>Total = 100</b>

### IV Semester B.B.A, B.H.M., M.T.A. - Language under Part 1

1	Objective type Questions			$-10 \times 1 = 10$
1.	Objective type Questions			$-10 \times 1 = 10$
2.	2 Annotations from Upanyas	-	(2) out of $(4)$	$-2 \times 8 = 16$
3.	1 Main question from Upanyas	-	(1) out of $(2)$	- 1 x $16 = 16$
4.	1 Short notes from Upanyas	-	(1) out of $(2)$	$-1 \times 8 = 08$
5.	Film Review	-	(1) out of (2)	$-1 \times 10 = 10$
6.	Translation (Passage)			- 1 x $10 = 10$
				Theory Total=70
	Internal Assessment Marks			= 30
	Teaching hours per week $-4$		CREDITS-2	<b>Total = 100</b>

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

<u>I Semester B.C.A.,B.Sc.(FAD)- Language under Part 1</u> for the years 2016-17 and 2017-18						
<u>Texts:</u> 1. Collection of Prose:	"Gadya Phulvaari"	Edited by Dr. A	<u>Max. Marks:70+30</u> Asha D Shirolikar			
2. Biography : 3. Translation:		y Prasaranga, Bangalore	Mohamed Anzarul Haq University, Bangalore) P. J Abdhul Kalam, Sabeer Bhatia,			
	II Semester B.C. A. ,B.Sc.(I	FAD) - Language under	Part 1			
		)16-17 and 2017-18				
<u>Texts:</u> 1. Collection of Poems:	"Kavya Sindhu "	Edited by	<u>Max. Marks:70+30</u> Dr.Babitha B.M Prof. Mohamed Anzarul Haq			
2. Essays:	(Printed and published by Bharath Me Parmanu Par www.com "website"), Ac	ikshan, Adhunik Sanchar	niversity, Bangalore)			
3. Translation:	Terminology					
	Yuge Kranti (Printed and published by R	<u>)16-17 and 2017-18</u> Edited by : Vishnu Pi	<u>Max. Marks:70+30</u> rabhakar			
<ol> <li>Comprehension (Arth Grahan)</li> <li>Sankshepan</li> <li>Reference books:         <ol> <li>Pramanik Alekhan Aur Tippan – Prof.Viraj Prayojanmulak Hindi – Dr.Naresh Mishra</li> <li>Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap</li> <li>Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt</li> <li>Prayojanmulak Hindi – Dr.Madhav Sontakke</li> </ol> </li> </ol>						
<u>Texts:</u> 1. UpanyasA1. Film Review: Bur Paranjpye, Sholay –	<b>kash Ki Chhat ."</b> by (Printed and published by V fi – Dir – Anurag Basu, Blac Dir – Ramesh Sippy.	9 <mark>16-17 and 2017-18</mark> 7 Dr. Ramdarasha Mishra 7 ani Prakashan, New Del	<u>Max. Marks:70+30</u> hi)			
	fi – Dir – Anurag Basu, Blac					

		DIVISIO	N OF MARKS			
	<u>I Semester</u>	B.C.A. ,B.Sc.(	FAD) - Language	e under Part 1		
1.	Objective type Questions			$-10 \times 1 = 10$		
2.	2 Annotations form prose	-	(2) out of (3)	$-2 \times 7 = 14$		
3.	1 Main question form prose	-	(1)  out of  (2)	$-1 \times 16 = 16$		
4.	1 Short notes form prose	-	(2) out of (3)	$-2 \times 5 = 10$		
5.	Biography	-	(1)  out of  (2)	$-1 \times 10 = 10$		
6.	Translation (Terminology)			$-10 \times 1 = 10$		
				Theory Total= 70		
	Internal Assessment Marks			= 30		
	Teaching hours per week – 4	C	REDITS-2	Total = 100		
	<u>II Semester I</u>	B.C.A. ,B.Sc.(FA	AD) - Language	under Part <u>1</u>		
1.	Objective type Questions			$-10 \times 1 = 10$		
2.	2 Annotations from poetry	-	(2) out of (3)	$-2 \times 7 = 14$		
3.	1 Main question from poetry	-	(1)  out of  (2)	$-1 \times 16 = 16$		
4.	1 Short notes from poetry	-	(2) out of (3)	$-2 \times 5 = 10$		
5.	Essay	-	(1) out of (2)	$-1 \times 10 = 10$		
6.	Translation (Terminology)			-10 x 1 = 10		
				Theory Total $= 70$		
	Internal Assessment Marks			= 30		
	Teaching hours per week $-4$	CR	EDITS- 2	Total = 100		
		r B.C.A. ,B.Sc.	(FAD) - Languag			
1.	Objective type Questions	<u>r B.C.A. ,B.Sc.(</u>		$-10 \times 1 = 10$		
2.	Objective type Questions 2 Annotations from Drama	<u>r B.C.A. ,B.Sc.(</u> -	(2) out of (3)	$\begin{array}{rrrrr} - & 10 & x & 1 & = 10 \\ - & 2 & x & 7 & = 14 \end{array}$		
2. 3.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama		(2) out of (3) (1) out of (2)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama		(2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4. 5.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension		(2) out of (3) (1) out of (2)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama		(2) out of (3) (1) out of (2)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4. 5.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan		(2) out of (3) (1) out of (2)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4. 5.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks	- -	(2) out of (3) (1) out of (2) (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4. 5.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan	- -	(2) out of (3) (1) out of (2) (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4. 5.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks Teaching hours per week	- - - 4 CREDITS-	(2) out of (3) (1) out of (2) (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks Teaching hours per week <u>IV Semester B.C.A. ,B.</u>	- - - 4 CREDITS-	(2) out of (3) (1) out of (2) (2) out of (3)	$\begin{array}{r rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks Teaching hours per week <u>IV Semester B.C.A.,B.</u> Objective type Questions	- - - 4 CREDITS-	<ul> <li>(2) out of (3)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> </ul>	$\begin{array}{r rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
<ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> <li>6.</li> <li>1.</li> <li>2.</li> </ol>	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks Teaching hours per week <u>IV Semester B.C.A.,B.</u> Objective type Questions 2 Annotations from Upanyas	- - - 4 CREDITS-	<ul> <li>(2) out of (3)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> </ul> 2 2 2 2 (2) out of (4)	$\begin{array}{r rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4. 5. 6. 1. 2. 3.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks Teaching hours per week <u>IV Semester B.C.A.,B.</u> Objective type Questions 2 Annotations from Upanyas 1 Main question from Upanyas	- - - 4 CREDITS-	<ul> <li>(2) out of (3)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> </ul> 2 2 (2) out of (4) <ul> <li>(1) out of (2)</li> </ul>	$\begin{array}{r rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		
2. 3. 4. 5. 6. 1. 2. 3. 4.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks Teaching hours per week <u>IV Semester B.C.A.,B.</u> Objective type Questions 2 Annotations from Upanyas 1 Main question from Upanyas 1 Short notes from Upanyas	- - - 4 CREDITS-	<ul> <li>(2) out of (3)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> </ul> 2 2 2 (2) out of (4) <ul> <li>(1) out of (2)</li> <li>(1) out of (2)</li> <li>(1) out of (2)</li> </ul>	$\begin{array}{r l} - & 10 \times 1 &= 10 \\ - & 2 \times 7 &= 14 \\ - & 1 \times 16 &= 16 \\ - & 2 \times 5 &= 10 \\ - & 1 \times 10 &= 10 \\ - & 1 \times 10 &= 10 \\ \text{Theory Total} &= 70 \\ &= 30 \\ \text{Total} &= 100 \\ \end{array}$		
2. 3. 4. 5. 6. 1. 2. 3. 4. 5.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks Teaching hours per week <u>IV Semester B.C.A.,B.</u> Objective type Questions 2 Annotations from Upanyas 1 Main question from Upanyas 1 Short notes from Upanyas Film Review	- - - 4 CREDITS-	<ul> <li>(2) out of (3)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> </ul> 2 2 (2) out of (4) <ul> <li>(1) out of (2)</li> </ul>	$\begin{array}{r llllllllllllllllllllllllllllllllllll$		
2. 3. 4. 5. 6. 1. 2. 3. 4.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks Teaching hours per week <u>IV Semester B.C.A.,B.</u> Objective type Questions 2 Annotations from Upanyas 1 Main question from Upanyas 1 Short notes from Upanyas	- - - 4 CREDITS-	<ul> <li>(2) out of (3)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> </ul> 2 2 2 (2) out of (4) <ul> <li>(1) out of (2)</li> <li>(1) out of (2)</li> <li>(1) out of (2)</li> </ul>	$\begin{array}{r llllllllllllllllllllllllllllllllllll$		
2. 3. 4. 5. 6. 1. 2. 3. 4. 5.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks Teaching hours per week <u>IV Semester B.C.A.,B.</u> Objective type Questions 2 Annotations from Upanyas 1 Main question from Upanyas 1 Short notes from Upanyas Film Review Translation (Passage)	- - - 4 CREDITS-	<ul> <li>(2) out of (3)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> </ul> 2 2 2 (2) out of (4) <ul> <li>(1) out of (2)</li> <li>(1) out of (2)</li> <li>(1) out of (2)</li> </ul>	$\begin{array}{r llllllllllllllllllllllllllllllllllll$		
2. 3. 4. 5. 6. 1. 2. 3. 4. 5.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama Comprehension Sankshepan Internal Assessment Marks Teaching hours per week <u>IV Semester B.C.A.,B.</u> Objective type Questions 2 Annotations from Upanyas 1 Main question from Upanyas 1 Short notes from Upanyas Film Review	- - - Sc.(FAD) - Lan - - - -	<ul> <li>(2) out of (3)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> </ul> 2 2 2 (2) out of (4) <ul> <li>(1) out of (2)</li> <li>(1) out of (2)</li> <li>(1) out of (2)</li> </ul>	$\begin{array}{r llllllllllllllllllllllllllllllllllll$		

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

## **Optional BA Hindi :**

Division of marks Similar to 2014-15 for all the semesters (I, II, II, IV, V and VI) (Refer page 16 and 17 of Syllabus)

### Semester B.A. Optional Hindi- Paper- I

- 1. Kavya Shastra To be studied Upanyas, Kahani, Upanyas aur Kahani Mein Antar, Nibandh Aur Uske Prakar, Reportaj, Jeevani, Samsmaran, Sakshatkar Ke tatva.
- 2. Collection of one Act play : "Kalapurna Ekanki" Edited by : Dr.V.P.Singh

Dr.Amita Singh

## (Printed and published by Lokbharati Prakashan, Allahabad)

3. Alankar - To be Studied - Anupras, Pradeep, Yamak, Utpreksha, Atishayokti, Slesh.

## **Reference Books:**

1. Kavya Ke Roop - Gulab Roy 2. Kavya Pradeep - Dr.Krishnadatt Avasthi

2. Kavya Shastra - Dr. Yatindranath Tiwari , Dr. Shivanandan Prasad

# II Semester B.A. Optional Hindi Paper- II

- 1. Kavya Shastra To be Studied- Natak, Ekanki, Natak Aur Ekanki Mein Antar, Rekhachitra, Maha Kavya, Khand Kavya, Muktak Kavya,Geeti Kavya, Ekartha Kavya- Ke tatva
- 2. Collection of short stories: "Shreshta Kahaniyan" Edited by Dr.V.P.Singh
  - (Printed and published by Jayabharati Prakashan, Allahabad)
- 3. Chand To be studied Doha, Sortha, Rola, Choupayee, Kavitta, Dikpal

## **Reference Books :**

- 1. Kavya Ke Roop Gulab Roy 2. Kavya Pradeep Dr.Krishnadatt Avasthi
- 2. Kavya Shastra Dr. Yatindranath Tiwari, Dr Shivananda Prasad

## III Semester B.A Optional Hindi Paper- III

- 1. Hindi Sahitya Ka Itihas To be studied Adikaal
- 2. Khanda Kavya "Draupadi" Written by Narendra Sharma Reference Books:
  - 1. Hindi Sahitiya Ka Itihas Dr. Gulab Roy 2. Hindi Sahitiya Ka Itihas Acharya Ramachandra Shukla
  - 3. Hindi Sahitiya Ka Itihas Dr. Madhu Dhawan

## IV Semester B.A. Optional Hindi Paper-IV

- 1. Hindi Sahitya Ka Itihas- To be Studied Bhakti Kaal
- 2. Upanyas "Thake Paun" Written by Bhagavaticharan Varma (Printed and published by Rajpal & Sons, New Delhi)

#### **Reference Books :**

- 1. Hindi Sahitya Ka Itihas Acharya Ramachandra Shskla 2. Hindi Sahitiya Ka Itihas Dr. Gulab Roy
- 2. Hindi Sahitiya Ka Itihas Dr. Madhu Dhawan

## V Semester B.A. Optional Hindi Paper- V

- 1. Hindi Sahitya Ka Itihas To be Studied Reetikaal
- Nibandh Paryavaran Pradushan : Samasyayen Evam Samadhan, Vijnan Aur Sahitya Ka Antassambandh, Sahityik Kshetra Mein Mahilaon Ka Yogdan, Rashtrabhasha, Rajbhasha, Sampark Bhasha – Hindi, Berozgari Ki Samasya, Adhunik Shiksha Pranali
- 3. Poetics Shabd Shakti Abhida, Lakshana, Vyanjana Chand – Kundaliya, Geetika, Chappay, Tomar, Harigeetika, Ullala
  - Alankar Rupak, Upama, Sandeh, Drishtanth, Vakrokti, Virodhabhas

## **Reference Books :**

- **1.** Kavya Ke Roop Gulab Roy
- 2. Kavya Shastra Dr.Krishnadatt Avasthi
  - Dr. Yatindranath Tiwari
    - Dr. Shivanandan Prasad
- 3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
- 4. Hindi Sahitiya Ka Itihas Dr. Gulab Roy
- 5. Hindi Sahitiya Ka Itihas Dr. Madhu Dhawan

## V Semester B.A. Optional Hindi Paper – VI

- 1. Bhasha Vijnan To be studied Bhasha ki Utpatti, Bhasha Tatha Uske Vividh Roop, Bhasha Vijnan Aur Uski Shakhayen, Bhasha Vijnan Ka Anya Vijnanon Se Sambandh, Bhasha Ki Parivartansheelata, Sansar Ki Bhashaon Ka Vargeekaran
- 2. Bhakti Kavya- To be Studied Sundar Khand from Ramcharitamanas written by Tulasidas Reference Books :
  - **1.** Bhasha Vijnan Bholanath Tiwari
  - 2. Bhasha Vijnan- Dr.Dheerendra Varma

### VI Semester B.A.Optional Hindi Paper – VII

- 1. Hindi Sahitya Ka Itihas To be studied Adhunik Kaal
- 2. Yathartvad Aur Usake Prakar, Adarshvad, Samajvad and Astitvavad
- 3. Poetics: Ras Paribhasha, Ras Nishpatti, Nav Ras
- 4. Vyakaran : Ling Parivartan Ke Niyam, Bahuvachan Banane Ke Niyam, Ne Niyam, Samas

#### **Reference Books :**

- 1. Kavya Ke Roop Gulab Roy
- 2. Kavya Shastra Dr.Krishnadatt Avasthi Dr.Yatindranath Tiwari
- 3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
- 4. Hindi Sahitiya Ka Itihas Dr. Gulab Roy
- 5. Hindi Sahitiya Ka Itihas Dr. Madhu Dhawan
- 6. Hindi Nayi Kahani Ka Samaaj Shastriya Adhyayan ; Dr. Maheshchandra 'Diwakar'
- 7. Bisawi Shati Ke Hindi Kahani Ka Samaj Manovignaik Adhyayan ; Dr. Maheshchandra 'Diwakar'

## VI Semester B.A Optional Hindi Paper - VIII

- 1. Bhasha Vijnan To be Studied Hindi Bhasha Aur Uski Boliyan, Khadiboli( Hindi, Urdu, Hindustani), Hindi Dhwaniyan, Hindi Ka Shabd Samuh, Hindi : Udbhav Aur Vikas, Nagari Lipi
- 2. Kavya Surdas ka Bhramargeet Sar Editeda by Ramachandra Shukla Reference Books :
  - 1. Bhasha Vijnan Bholanath Tiwari
  - 2. Bhasha Vijnan- Dr.Dheerendra Varma

#### **DIVISION OF MARKS**

# I Semester B.A. Optional Hindi – Paper- I

2. 3. 4. 5.	Kavya Shastra Kavya Shastra One Act Ploy One Act Ploy One Act Ploy Alankar Internal Assessment	- - -	Main Question Short Notes Annotations Main Question Short Notes	 <ol> <li>(1) out of (2)</li> <li>(2) out of (3)</li> <li>(3) out of (5)</li> <li>(1) out of (2)</li> <li>(2) out of (3)</li> <li>(2) out of (3)</li> </ol>	-	1 x 16 = 16 2 x 8 = 16 3 x 8 = 24 1 x 16 = 16 2 x 8 = 16 2 x 6 = 12 = 50 Total = 150
						Total = 150

#### II Semester B.A. Optional Hindi – Paper- II

1.	Kavya Shastra	- Main Question	- (2) out of (3)	- $2 \times 16 = 32$
2.	Kavya Shastra	- Short Notes	- (2) out of (3)	-2x8 = 16
3.	Kahani	- Main Question	- (1) out of (2)	- $1 \times 16 = 16$
4.	Kahani	- Short Notes	- (3) out of (5)	- $3 \times 8 = 24$
5.	Chand		- (2) out of (3)	$-2 \times 6 = 12$
	Internal Assessment Marks			= 50
				<u>Total = 150</u>

#### III Semester B.A. Optional Hindi – Paper- III

1.	Hindi Sahitya Ka Itihas	-	Main Question	-	(2) out of $(3)$	-	$2 \times 16 = 32$
2.	Hindi Sahitya Ka Itihas	-	Short Notes	-	(1) out of (2)	-	1 x 8 = 8
3.	Khanda Kavya	-	Annotations	-	(3) out of (5)	-	$3 \times 8 = 24$
4.	Khanda Kavya	-	Main Question	-	(1) out of $(2)$	-	1 x 16 = 16
5.	Khanda Kavya	-	Short Notes	-	(2) out of (3)	-	$2 \ge 10 = 20$
	Internal Assessment Marks						= 50
							<u>Total = 150</u>

#### IV Semester B.A. Optional Hindi – Paper- IV

	Hindi Sahitya Ka Itihas Upanyas	Short Notes Main Question	(2) out of (3) (2) out of (3)		$2 \times 8 = 16$ $2 \times 16 = 32$
	Upanyas	Short Notes	(2) out of $(3)$		$2 \times 10 = 20$
Int	ernal Assessment Marks				= 50
				r	$\Gamma$ otal = 150

#### V Semester B.A. Optional Hindi – Paper- V

1.	Hindi Sahitya Ka Itihas -	Main Question	-	(2) out of (3)	-	$2 \times 16 = 32$
2.	Hindi Sahitya Ka Itihas -	Short Notes	-	(2) out of $(3)$	-	$2 \times 8 = 16$
3.	Essay		-	(1) out of $(2)$	-	$1 \times 10 = 10$
4.	Shabd Shakti		-	(2) out of (3)	-	$1 \times 10 = 10$
5.	Chand		-	(1) out of $(2)$	-	2 x 8 = 16
6.	Alankar		-	(2)  out of  (3)	-	$2 \times 8 = 16$
	Internal Assessment Marks				_	= 50
					Т	otal = 150

## V Semester B.A. Optional Hindi – Paper- VI

1.	Bhasha Vijnan	-	Main Question	-	(2) out of (4)	-	$2 \times 16 = 32$
2.	Bhasha Vijnan	-	Short Notes	-	(2) out of (3)	-	$2 \times 8 = 16$
3.	Bhakti Kavya	-	Main Question	-	(1) out of (2)	-	$1 \ge 16 = 16$
4.	Bhakti Kavya	-	Short Notes	-	(2) out of (3)	-	$2 \ge 10 = 20$
5.	Bhakti Kavya	-	Annotations	-	(2) out of (3)	-	$2 \times 8 = 16$
Inte	ernal Assessment Marks						= 50
							<u>Total = 150</u>

## VI Semester B.A. Optional Hindi – Paper- VII

mu	ernar Assessment Marks				$\frac{-50}{\text{Total} = 150}$
Int	ernal Assessment Marks				= 50
5.	Vyakaran		-	(2) out of $(3)$	$-2 \times 9 = 18$
4.	Ras		-	(2) out of (3)	$-2 \times 10 = 20$
3.	Essay -	Question on Wad	-	(1) out of $(2)$	$-1 \times 10 = 10$
2.	Hindi Sahitya Ka Itihas -	Short Notes	-	(2) out of (3)	$-2 \times 10 = 20$
1.	Hindi Sahitya Ka Itihas -	Main Question	-	(2) out of (3)	$-2 \times 16 = 32$

## VI Semester B.A. Optional Hindi – Paper- VIII

1. Bhasha Vijnan	- Main Question	- (2) out of (4)	$-2 \times 16 = 32$
2. Bhasha Vijnan	- Short Notes	- (2) out of (3)	$-2 \times 9 = 18$
<ol><li>Bhakti Kavya</li></ol>	- Annotations	- (3) out of (3)	$-3 \times 8 = 24$
<ol><li>Bhakti Kavya</li></ol>	- Main Question	- (1) out of (2)	$-1 \times 16 = 16$
<ol><li>Bhakti Kavya</li></ol>	- Short Notes	- (1) out of (2)	$-1 \times 10 = 10$
Internal Assessment Mar	ks		= 50
			Total = 150

(Dr.B.GANESH) Chairman, BOS in Hindi